

COME CHASE THAT STARTING TEAR AWAY
FROM

Moore's National Airs

Adapted to an appropriate melody by

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The musical score is arranged in three systems. The first system features a piano introduction with a treble and bass staff. The treble staff contains a melody with notes and rests, while the bass staff provides a harmonic accompaniment using chords. The second system continues the piano introduction, with the treble staff showing a melodic line and the bass staff showing a rhythmic accompaniment. The third system introduces the vocal melody in the treble staff, with the lyrics 'Come, chase that starting tear a-way, Ere mine' to meet it springs; To' written below the notes. The bass staff continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8.

p *Dolce*

Come,

p

chase that starting tear a-way, Ere mine' to meet it springs; To

night, at least, to night be gay, What e'er to mor-row brings! Like

sun - set gleams that lin - ger late, When all is dark'ning fast, Are

hours like these we snatch from fate, The bright-est and the

last. Then chase that start - ing tear a - way, Ere

mine to meet it springs, To night, at least, to

L.H. L.H. L.H.

night be gay, What e'er to mor - row brings.

L.H. L.H.

p *p*

2.

To gild our dark'ning life, if Heaven,
 But one bright hour allow,
 Oh! think that one bright hour is given,
 In all its splendour now.
 Let's live it out — then sink in night,
 Like waves, that from the shore
 One minute swell — are touch'd with light,
 Then lost for evermore.
 Then chase &c.

